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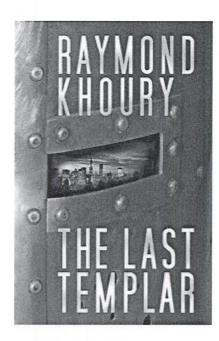
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Duckworth Academic



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Raymond Khoury is a screenwriter of international renown, whose current credits include the BBC's highly successful spy drama, SPOOKS.

## THE LAST TEMPLAR

Duckworth in association with Ziji Publishing

R Khoury

ISBN 07156 34410
July 2005
£9.99 / Paperback, 356 pages
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Sample chapter

Four masked horsemen, dressed as Templar Knights, storm an exhibition of Vatican treasures at the Metropolitan Museum of Art, stealing artefacts and beheading a security guard. Archaeologist Tess sees their leader select a piece that turns out to be an ancient decoding device used by the Knights Templar. Consequently she becomes involved in an investigation in pursuit of her former colleague, Vance, whose obsession is fuelled by the most personal of tragedies. Sean Reilly leads the FBI's investigation and Tess leads him through the dark history of the crusading Knights and on a journey which takes them through the sewers of New York, to the barren Turkish coastline and to the highest point of command at the Vatican. Their growing relationship plunges Reilly into spiritual and professional conflict. Meanwhile Vance's desperate wish to reveal the reason for the persecution of the Knights threatens to shake all modern religions to the very core.